

# THE PRECIOUS FEW

There are certain jewellers whose  
exquisite creations  
are, for true connoisseurs, the most coveted in the world.  
Pushing the boundaries of art and adornment,  
this elite band of international designers  
creates only a small number of unique pieces each year.  
Even before a jewel leaves the workshop, devoted clients  
– many of them contemporary art collectors –  
line up to make it a part of their collection.  
Here we present the cult jewellers, and  
the new generation rising to join their ranks.  
Jewellery editor: Rachel Garrahan. Photographs: Peter Langer



**HEMMERLE**

*The house of Hemmerle celebrated its 125th anniversary last October with a magnificent gala at New York's Metropolitan Museum of Art. At every turn in the vast, candlelit halls, the great, the good and the chic from around the world sported Hemmerle's instantly recognisable jewels – which combine bold forms, mismatched gems and unconventional materials, such as iron, aluminium and even beach pebbles. Christian Hemmerle, who runs the Munich-based jeweller with his wife, Yasmin, and parents, Stefan and Sylveli, says it is the family's commitment to reinventing itself that keeps things fresh: "We strive to create something where we surprise ourselves, and our clients, over and over again."*

DIAMOND, BLACKENED-SILVER  
AND WHITE-GOLD EARRINGS,  
PRICE ON REQUEST

